#### 192900

Fecha de Alta 11-11-2014 Versión

# MONTOTHERM MORTERO ACRIL.RAYADO BLANCO



12 - 16/01/2025



FAMILY LINE REVESTIMIENTOS DE FACHADAS / SISTEMAS TINTOMÉTRICO:

ESPECIFICOS/MORTEROS MONOCAPA

## **DESCRIPTION AND NATURE**

Stony coating water paste , heavy layer for obtaining torn effects. Raincoat, high hardness. Noncuartea in heavy layer. Applied with trowel. This product contributes to LEED $\circledR$ , BREEAM $\circledR$  and VERDE certifications.

## **USAGES**

Outdoors/Indoors Cement Facades Wood after varnished Cement mortars Lime Mortars Stairs Partition

## **PROPERTIES**

Elasticity

Waterproof

Light & climatics resistant colours

Fast water-resistance effect

Rain waterproof as per standadrd: UNE 23P/201105 (from Geocisa) & UNE-EN-ISO 7784

Good adhesion Excellent hardness

Non Yellowing

Strong resistence to the atmospherical factors

Does not spead flame

permeability to water steam as per UNE-EN-ISO 7783 and AFNOR P-84-402 3.4/403

to be applied in one only coat

No cracking at all

Water steam transpirable

The product can be guaranteed for up to 5 years, please see conditions







# TECHNICAL CHARACTERISTCS

Referencia Color	MONTOTHERM MORTERO ACRIL.RAYADO BLANCO
Finish	Textured
Specific weight	1,72± 0,05 kg/l
Solids in volume	63± 1
Solids in weight	80± 1
VOC Cat. c/BA 75/40 (2007/2010):0,75 g/l	

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Aproximated performance by coat	0,4-0,5 m <sup>2</sup> /Kg
Dry to touch	(20°C HR: 60%): 4-6h
Dry to repaint	(20°C HR: 60%): 24h
Colours	White 103, and colors of Groups C , D and E of the COF, FACHADAS ETERNA charts. With MONTOTINTE max. $5\%$

## SURFACE PREPAIRING

#### **New surfaces**

Cement morter:

- -Wait till complete drying of product (30 days minimum).
- -Remove off any efflorescences by abrasive jet
- -Neutralize alkaline surfaces.
- -Extremely polished surfaces should be sanpapered to open pores.
- -Remove off any foreing products or remains.
- -Very damaged surfaces should be fixed with suitable product (see Family 6).
- -Cover surface imperfections with plaster or putty (see Family 6).
- -Plaster:
- -Wait till complete drying of product (20% max. Moisture level).
- -Remove off any foreign product or product remains.
- -Remove off any efflorescences.
- -Use a sealant or matt paste to regulate surface absorption.
- -Extremely polished surfaces should be sandpapered to open pore.
- -Very damaged surfaces should be fixed with suitable product (see Family 6).
- -Cover surface imperfections with plaster or putty (see Family 6).

#### Restoring and maintenance

- 1. Remove off old paints completely.
- 2. Brilliant surfaces should be matted to ensure good adherence.
- 3. Check paint type and anchoring in painted surfaces to avoid incompatibilities. Remove off any dust or dirt before painting.
- 4.Cover surface imperfections with suitable putty of plaster (See Family 6 to help you choose the most suitable product to prepare surfaces).
- 5. Mildewed surfaces should be treated with Monto Limpia Moho.
- 6. Absorbent surfaces should be sealed with same colour smooth coverings.

## **WAY OF USE**

## **Application notes**

- -Shake product until perfectly homogenized.
- -In order to avoid excessive surface absorption, prepare surface with Montokril Liso in same colour.
- -Ready to use product. Allows being slightly dilluted.
- -This product is usually applied by stainless steel metallic trowel, however, it also may be applied by suitable projection equipment such as specific spray gun with pressure pot provided with suitable size of tugstence carbide nozzles to permit thick particles or approximately 4mm size to go through.
- -After application by metallic trowel, an outstanding pattern may be obtained by rubbing surface with a clean and wet wooden trowel. This is done after a short period of time which may vary depending on humidity and temperature conditions (between 0 and 15 minutes).
- -Spectacular effect finishes may be obtained by placing adhesive tapes previous application of product and removing them off before product dries. This technique allows the combination of patterns and colours.
- -This product should never be applied at temperatures below 5° C.
- -If the Mortar is used as a finishing layer without a thermal insulation system on the outside, it will necessarily be applied over MONTO therm Primer, with the performance indicated in FT.

#### Solvent for dilution and cleaning

WATER

Way of use Aproximate dilution

Stainless trowel 0-5% Stucco spray gun 0-5% Stucco finish 0-15%

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## SYSTEM

#### Procedures depending of surface type

	Primer	Intermedium	Finish		
Support weak					
MAX	Fijamont, Emulsión Fijadora	Montotherm Mortero Acrl.Rayado diluido	Montotherm Mortero Acrl.Rayado		
STD	Montotherm Mortero Acrl.Rayado diluido		Montotherm Mortero Acrl.Rayado		
Project					
MAX STD	Montokril liso diluido		Montokril Rayado Montokril Rayado		
Support with mould					
MAX STD	Monto Limpia Moho Monto Limpia Moho	Montotherm Mortero Acrl.Rayado diluido	Montotherm Mortero Acrl.Rayado + Monto Aditivo con conservante antimoho Montotherm Mortero Acrl.Rayado + Monto Aditivo con conservante antimoho		
Old paintings in bad state					
MAX	Eliminar + Fijamont, Emulsión Fijadora	ar + Montotherm Mortero	Montotherm Mortero Acrl.Rayado		
STD	Eliminar + Montotherm Mortero Acrl.Rayado diluido		Montotherm Mortero Acrl.Rayado		
Asphalt fabric					
MAX	Montotherm Mortero Acrl.Rayado diluido		Montotherm Mortero Acrl.Rayado		
STD			Montotherm Mortero Acrl.Rayado		

## **SECURITY**

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

## NOTE

Maximum recommended storage time: 24 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to stablish an adecuate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

## **PACKINGS**

25 Kg