# 771999

Fecha de Alta 11-09-2014 Versión

# CREA ESMALTE LACA BRILLO



11 - 19/06/2024



FAMILY CREA / SISTEMAS TINTOMÉTRICOS
LINE MULTISUPERFICIE

### **DESCRIPTION AND NATURE**

Gloss finish multi-adhesive made with acrylic copolymers and polyurethane compounds. Good block resistance. Ready to use. Odourless.

# **USAGES**

Outdoors/Indoors
Plaster
Stone
Metal after priming
Construction
Cement mortars
Solid Wood and Veneer

### **PROPERTIES**

Penetration power

Levelling

Water resistant

Excellent gloss mainteinance

Strong resistence to the atmospherical factors

Formulated with non toxic pigment and composites

Good hiding power capacity

Water steam transpirable

Odourless when dry

Good applicability

Security Certification for Toys according to Standard EN 71-3:2013

TECHNICAL CHARACTERISTCS				
Referencia Color	CREA ESMALTE LACA BRILLO BLANCO			
Finish	Gloss			
Specific weight	1,19± 0,05 kg/l			
Viscosity	20 +/- 3 PO			
Solids in volume	37± 1			
Solids in weight	49± 1			
VOC	Cat. d/BA 150/130 (2007/2010):99,64 g/l			
Aproximated performance by coat	12-14 m²/L			
Dry to touch	(20°C HR: 60%): 1h			
Dry to repaint	(20°C HR: 60%): 5-6h			
Colours	White and colors from the CREA menu (White 100, Royal Yellow 131, Bright Red 150, Luminous Blue 185, Charcoal Gray 192, Spring Green 122, Suede 163, Tobacco 164, Black 101, Carrujes Green 129).			
Classification	AFNOR: NFT. 36005 Famille I Classe 7b2			

# SURFACE PREPAIRING

French norm DTU 59.1

#### **New surfaces**

Plaster, cement and derivatives:

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- 1. Wait until fully hardened.
- 2. Clean possible efflorescence from the base and neutralise alkaline surfaces. Use a suitable filler to eliminate defects in the base.
- 3. Apply a fixative or diluted Crea Esmalte Laca.

#### New woods:

- 1. Apply on wood with less than 20% moisture content. Healthy, dry wood, well cleaned of dust and grease.
- 2. If the wood shows signs of ageing, it should first be sanded and primed, and dust removed by brushing or any other mechanical means.
- 3. Before applying the paint, prime with Crea Selladora.

#### Iron and derivatives:

- 1. Apply to dry bases, well cleaned of dust and grease. If they show signs of oxidation, rust must be removed through brushing or any other mechanical means.
- 2. Next, before application, prime with Crea Imprimación Antioxidante.

#### Galvanised and light metals:

- 1. Remove all grease and check the adhesion.
- 2. If priming is necessary, we recommend Crea Imprimación Multiadherente .

#### Restoring and maintenance

Plaster, cement and painted derivatives:

1. Remove products from the base which are flaking or in poor condition, and raise a tooth on smooth surfaces by sanding or other mechanical means. Check the adhesion and treat as new.

#### Varnished or painted woods:

- 1. If they are varnished or painted with an open-pored glaze, remove foreign products, remove any loose or peeling products, sand lightly, remove dust from sanding and proceed as with new woods.
- 2. If they are varnished with closed-pore varnishes, sand deeply and if necessary remove by stripping with chemical or mechanical means and proceed as on new woods.
- 3. If they are varnished with cellulose or polyurethane varnishes, remove by stripping with chemical or mechanical means and proceed as on new woods.
- 4. If they are enamelled with synthetic enamels, remove by stripping with chemical or mechanical means, sand down to wood and proceed as on new woods.

#### Enamelled iron and derivatives:

- 1. Over paint in good condition, sand to open the pores, checking that adhesion is perfect.
- 2. On paintwork in bad condition, remove by mechanical or chemical means and proceed as on new base.

### Galvanised and light metals:

1. Remove all grease and apply directly.

# **WAY OF USE**

#### **Application notes**

- -Stir product throughly.
- -Only apply on clean surfaces, clean off any dirt by using clean water and detergents.
- -Follow guidelines as shown in table below.
- -Do not apply product at temperatures below 5° C or any surfaces which have been exposed to sunshine.
- -Do not apply when moisture contents it over 80%.

#### Solvent for dilution and cleaning

Water

Way of use	Aproximate dilution
Painting brush	0-5%
Roller	0-5%
Air-less gun	5-15%
Air-mix gun	5-15%
Aerographic gun	5-15%
Low preasure turbo	5-15%

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# SYSTEM

#### Procedures depending of surface type

	Primer	Intermedium	Finish		
Metal decoration					
MAX	Crea Imprimación Antioxidante	Crea Esmalte Laca Brillo	Crea Esmalte Laca Brillo		
STD	Crea Esmalte Laca brillo		Crea Esmalte Laca Brillo		
Old paintings in bad state					
MAX	Eliminar + Fijador	Crea Esmalte Laca Brillo	Crea Esmalte Laca Brillo		
STD	Eliminar + Crea Esmalte Laca Brillo		Crea Esmalte Laca Brillo		
Asphalt fabric					
MAX	Crea Esmalte Laca Brillo		Crea Esmalte Laca Brillo		
STD	Crea Esmalte Laca Brillo		Crea Esmalte Laca Brillo		
Wood					
MAX	Crea Selladora	Crea Esmalte Laca Brillo	Crea Esmalte Laca Brillo		
STD	Crea Esmalte Laca Brillo		Crea Esmalte Laca Brillo		
Iron, Steel					
MAX	Crea Imprimación Antioxidante	Crea Esmalte Laca Brillo	Crea Esmalte Laca Brillo		
STD	Crea Imprimación Antioxidante	Crea Esmalte Laca Brillo	Crea Esmalte Laca Brillo		
Project					
MAX	Fijador	Crea Esmalte Laca Brillo	Crea Esmalte Laca Brillo		
STD	Crea Esmalte Laca Brillo Diluido		Crea Esmalte Laca Brillo		
Galvanised and light metals					
MAX	Crea Imprimación Multiadherente	Crea Esmalte Laca Brillo	Crea Esmalte Laca Brillo		
STD	Crea Esmalte Laca Brillo		Crea Esmalte Laca Brillo		

# SECURITY

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

# NOTE

Maximum recommended storage time : 24 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between  $5^{\circ}$  and  $35^{\circ}$ C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to stablish an adecuate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

# **PACKINGS**

0.5 L

Canned bases 2.5 L