

Fecha de Alta

17-07-2007

Versión

9 - 23/08/2024



FAMILY
LINE

ALTA DECORACION / SISTEMAS TINTOMÉTRICOS
ESTUCOS

DESCRIPTION AND NATURE

Classic aerated lime-based interior wall coating, petrifiable in contact with CO₂, smooth, translucent mirror finish, which allows for multiple decorative effects, such as imitation marble, trowel-applied stucco, with chiaroscuro in the same shade or combinations with Marmorino.

USAGES

Indoors
Cement
Plaster
Brick
Stone
Concrete
Interior decoration to obtain luxury finishes
Restoration and decoration of façades and historic lime mortar based buildings

PROPERTIES

Adherence
Optimal applicability
Elasticity
Resistance to the chemical attacks
Turning like stone after time
Fast drying
Can be polish very quickly before its total dry, obtaining expectacular shines and glosses
Cristal touch once polished
Not necessary to use wax to obtain a perfect finish but only if convenient
Water steam transpirable
Open time
Does not present tacking
Odourless when dry
Non Yellowing
Good washability
Strong resistance to the atmospherical factors
Does not spread flame

TECHNICAL CHARACTERISTICS

Referencia Color	GRASELLO BLANCO
Finish	Gloss
Specific weight	1,58± 0,05 kg/l
Solids in volume	46± 1
Solids in weight	68± 1
VOC	Cat. I/BA 300/200 (2007/2010): 200,00 g/l
Aproximated performance by coat	0,7-1 m ² /Kg
Dry to touch	(20°C HR: 60%): 20min
Dry to repaint	>24h
Colours	Bases: White 400 White and colors of High Decoration nº2

SURFACE PREPAIRING

New surfaces

Cement mortar:

- 1 -Wait till complete drying of product (30 days minimum).
- 2 -Remove off any efflorescences by abrasive jet
- 3 -Neutralize alkaline surfaces.
- 4 -Extremely polished surfaces should be sandpapered.
5. Clean rest of products on support and/or remainders.
6. Fix the weak supports with suitable locking device (FIJADORA emulsion or FIJAMONT).
7. Fill the defects of the support (to see family 6).

Plaster:

1. Wait for until well dry (max, 20% humidity).
2. Eliminate rest of products and/or remainders.
3. Clean the support of possible defects by means of abrasive spurt.
4. Regulate the absorptions of the surface by means of primer.
5. In surfaces excessively polished to sandpaper
6. Fix the weak supports with EMULSION FIJADORA or FIJAMONT
7. Fill with putty to eliminate the defects of the support (to see family 6).

Restoring and maintenance

- 1 - Eliminate old paintings in badly state or badly adhered totally.
- 2 - The shining surfaces must be clarified, to make sure a good adhesion.
- 3 - In the painted supports you must verify the solidity and anchorage of the painting, to diagnose his nature to avoid possible incompatibilities and to eliminate the dust and the dirt before being paints.
- 4 - Fill with the defects of the support (to see in family 6 to make a suitable election).
- 5 - Deal with Monto Limpia Moho the supports with mould.

WAY OF USE

Application notes

- Indoor use:

On plaster/ gypsum or cement bases in perfect condition. Do not apply stucco directly, wet the surface with clean water until damp.

It is advisable to add a small amount of lime to this water to help the stucco to adhere to the base (diluting a small amount of stucco in the water will also do the job)

On rustic bases, such as lime mortar walls, simply dampen with water.

Prime unsound bases with fixative emulsion

If the bases are painted, it is advisable to remove as much of the paint as possible to optimise the adhesion of the stucco.

In humid rooms such as bathrooms it is advisable to protect the Grasellos with two coats of Impersil Aqua and in areas with condensation or direct contact with water, protect with two coats of Fijamont Aqua (4:1) and another two coats of Impersil Aqua 2 weeks after the stucco is applied, making sure it is completely dry. The stucco should not come into contact with steam or water until it is completely dry (15 days).

- Outdoor use:

On plaster/ gypsum or cement bases in perfect condition. Do not apply stucco directly, wet the surface with clean water until damp.

It is advisable to add a small amount of lime to this water to help the stucco to adhere to the base (diluting a small amount of stucco in the water will also do the job)

On rustic bases, such as lime mortar walls, simply dampen with water.

Prime unsound bases with fixative emulsion

If the bases are painted, it is advisable to remove as much of the paint as possible to optimise the adhesion of the stucco.

Do not apply when raining or when there is a risk of imminent rainfall. The stucco needs to dry for a minimum of 48 to 72 hours before coming into contact with water. After 2 weeks, once you have verified that the product is completely dry, it can be protected with Fijamont Aqua (4:1) or Impersil Aqua.

3 to 4 months after applying the protector it is recommended that you apply another coat to reinforce the protection.

Solvent for dilution and cleaning

Water

Way of use

Stainless trowel

Pallette

Aproximate dilution

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SYSTEM

Procedures depending of surface type

	Primer	Intermedium	Finish
Project			
MAX			
STD	Humedecer con agua	Grasello	Grasello
Support weak			
MAX Emulsión fijadora, Fijamont			
STD		Grasello	Grasello
Old paintings Lime			
MAX			
STD	Humedecer con agua	Grasello	Grasello
Support with mould			
MAX Limpiar con Monto Limpia Moho			
STD		Grasello	Grasello
Old paintings in bad state			
MAX Eliminar totalmente si es posible			
STD		Grasello	Grasello

SECURITY

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

NOTE

Maximum recommended storage time : 12 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to establish an adequate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

PACKINGS

1 Kg, 5 Kg, 20 Kg