

Fecha de Alta

17-07-2007

Versión

5 - 23/08/2024



FAMILY
LINE

ALTA DECORACION / SISTEMAS TINTOMÉTRICOS
ESTUCOS

DESCRIPTION AND NATURE

Classic mineral exterior covering, with aerial lime and marble dust, petrifies with the action CO₂. Finished smooth or rustic. It allows decorative effects like the classic marmorino effect. It imitates the marble, by means of stuccoed to trowel with shades of a same tone or combinations with Grasello

USAGES

Cement
Lime Mortars
Concrete
Plaster
Interior decoration to obtain luxury finishes
Restoration and decoration of façades and historic lime mortar based buildings

PROPERTIES

Does not turn yellow
Optimal applicability
Turning like stone after time
Does not present tacking
Does not spread flame
Can be polish very quickly before its total dry, obtaining expectacular shines and glosses
Not necessary to use wax to obtain a perfect finish but only if convenient
Possibility of choosing finishes as marble or rustic as venetian stucco
Cleansing with a humid cloth or neutral soap
Water steam transpirable
Open time
Characteristic effect with multiple colour shades

TECHNICAL CHARACTERISTICS

Referencia Color	MARMORINO BLANCO
Finish	Matt or Gloss, depending on type of application
Specific weight	1,65± 0,05 kg/l
Solids in volume	57± 1
Solids in weight	75± 1
VOC	Cat. I/BA 300/200 (2007/2010): 200,00 g/l
Aproximated performance by coat	0,3-0,4 m ² /Kg

Dry to touch	(20°C HR: 60%): 1h
Dry to repaint	(20°C HR: 60%): 24h
Colours	Bases: White 400 White and colors of the High decoration card nº3

SURFACE PREPAIRING

New surfaces

Cement mortar:
- Hope until total forged (30 days minimum).
- Clean possible efflorescencias by means of abrasive spurt and to neutralize alkaline surfaces.
- In excessively polished surfaces, to sandpaper to open the pore.

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- Fix the supports weak = Fijadora Emulsion - Fijamont.
- Clean all strange product and/or remainders.
- Fill with plaste (Plasmont Outer) the defects (to see in fam. 6).

Plaster:

- Wait for until he is well dry (máx,20% humidity).
- Eliminate all strange products and/or remainders.
- Eliminate eflorescencias.
- Regulate the absorptions of the surface by means of Selladora Sellalux or Pasta Mate Industrial.
- In surfaces excessively polished to sandpaper to open the pore.
- Fix the weak or harinosos supports by means of Emulsion Fijadora or Fijamont.
- Fill with puttie all defects of the support.
- Deal with Monto Limpia Moho the supports with mould.

Restoring and maintenance

- 1 - Eliminate totally old paintings in badly state or badly adhered.
- 2 - The shining surfaces must be clarified, to make sure a good adhesion.
- 3 - In the painted supports you must verify the solidity and anchorage of the painting, to diagnose his nature to avoid possible incompatibilities and to eliminate the dust and the dirt before painting.
- 4 - Fill with putties the support defects (to see in family 6).
- 5 - Deal the supports with mould with Monto Limpia Moho

WAY OF USE

Application notes

- Indoor use:

On plaster/ gypsum or cement bases in perfect condition. Do not apply stucco directly, wet the surface with clean water until damp.

It is advisable to add a small amount of lime to this water to help the stucco to adhere to the base (diluting a small amount of stucco in the water will also do the job)

On rustic bases, such as lime plaster walls, simply dampen with water.

Prime unsound bases with fixative emulsion

If the bases are painted, it is advisable to remove as much of the paint as possible to optimise the adhesion of the stucco.

In humid rooms such as bathrooms, it is advisable to protect the Marmorino with two coats of Impersil Aqua and in areas with condensation or direct contact with water, protect with two coats of Fijamont Aqua (4:1) and another two coats of Impersil Aqua 2 weeks after the stucco is applied, making sure the Marmorino is completely dry. The stucco should not come into contact with steam or water until it is completely dry (2 weeks).

- Outdoor use:

On concrete or cement bases in perfect condition. Do not apply stucco directly, wet the surface with clean water until damp.

It is advisable to add a small amount of lime to this water to help the stucco to adhere to the base (diluting a small amount of stucco in the water will also do the job)

On rustic bases, such as lime mortar, simply dampen with water.

Prime unsound bases with fixative emulsion

If the bases are painted, it is advisable to remove as much of the paint as possible to optimise the adhesion of the stucco.

Do not apply when raining or when there is a risk of imminent rainfall. The stucco needs to dry for a minimum of 48 to 72 hours before coming into contact with water.

After 2 weeks, once it has been verified that the product is completely dry, it can be protected with Fijamont Aqua (4:1) or Impersil Aqua (Fijamont Aqua gives the surface a slight gloss and Impersil Aqua is matt).

3 to 4 months after applying the protector it is recommended that you apply another coat to reinforce the protection.

These protectors will prevent the formation of salt on the surface, but will not prevent colours from degrading. It is therefore recommended that you choose weather resistant colours.

If the Marmorino is very exposed to the elements, avoid polishing the surface excessively, as this could create a seal and therefore affect the breathability of the product, resulting in the appearance of white marks.

Solvent for dilution and cleaning

Water

Way of use

Stainless trowel

Gross sandpaper nbr.180 or o

nbr.220: Pore opening

Aproximate dilution

Tendido y pulido

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Fine sandpaper: After the o
cover to reduce product
excess

SYSTEM

Procedures depending of surface type

	Primer	Intermedium	Finish
Asphalt fabric			
MAX			
STD	Eliminar si es posible	Marmorino	Marmorino
Support with mould			
MAX			
STD	Monto Limpia Moho	Marmorino	Marmorino
Old paintings in bad state			
MAX			
STD	Eliminar totalmente	Marmorino	Marmorino
Support weak			
MAX			
STD	Emulsión fijadora, Fijamont	Marmorino	Marmorino
Project			
MAX			
STD	Humedecer con agua limpia	Marmorino	Marmorino

SECURITY

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

NOTE

Maximum recommended storage time : 12 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to stablish an adequate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

PACKINGS

1 Kg, 5 Kg, 20 Kg