BARNIZ ALTA MONTAÑA



MONTÓ Barniz Velero

FAMILY MADERA / SISTEMAS TINTOMÉTRICOS

LINE BARNICES (SINTÉTICOS)

DESCRIPTION AND NATURE

Transparent, closed pore urethane alkyd varnish with a brilliant finish, outstanding brushability and very high resistance to UV rays.

USAGES

Outdoors/Indoors Wood treatment Resistance to extreme climates Areas where the reflection of the snow forces a eleveda UV protection Use for general public

PROPERTIES

Strongness Elasticity Makes a film Penetration power Resistence to the yellowness UV filters Good adhesion Good washability Strong resistence to the atmospherical factors Chemical resistence Filling capacity Odourless when dry

TECHNICAL CHARACTERISTCS

Referencia Color	BARNIZ ALTA MONTAÑA
Finish	High Gloss (143+-5 UNE-48026 at 60°)
Specific weight	0,87± 0,05 kg/l
Viscosity	120 +/- 30 SG
Solids in volume	57± 1
Solids in weight	60± 1
VOC	Cat. e/BD 500/400 (2007/2010):400,00 g/l
Aproximated performance by coat	15-21 m²/L
Dry to touch	(20°C HR:60%):2-4h
Dry to repaint	(20°C HR:60%):24h

SURFACE PREPAIRING

New surfaces

New woods:

Colours

- On the outside, protect the wood with Klearxyl Di Antiworms from attack by fungi and xylophagous insects.

Base: Transparent

- The support must be free of foreign products and/or residues.
- Apply to wood with a moisture content of less than 20%.
- Apply to healthy, well-degreased, dust-free and dry wood.

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BARNIZ ALTA MONTAÑA



- Sand and eliminate possible traces of glue in the assemblies and machining errors.

- If the wood shows signs of aging, it must be previously sanded and dust removed by brushing or any other mechanical means.

- Priming with Montoxyl Fondo (Code: 501301) is recommended.

Restoring and maintenance

Varnished or painted wood

- If they have been varnished with Montoxyl Primer (Code: 1301), remove foreign products, eliminate poorly adhered areas or areas in poor condition, sand lightly, eliminate the dust resulting from sanding and proceed as with new wood.

- If they have been varnished with Montoxyl Color (Code: 1300), remove foreign products, eliminate poorly adhered areas or areas in poor condition, sand lightly, eliminate the dust resulting from sanding and proceed as with new wood.

- If they have been varnished with closed pore varnishes such as Matte Universal Synthetic Varnish (Code: 1350), Satin (Code: 1360) or Glossy (Code: 1370), Sailboat Varnish (Code: 1380), High Mountain Varnish (Code: 1385) or similar, remove by stripping with Quitamont Universal (Code: 3510) or by mechanical means and proceed as with new wood if blisters, edge lifting or cracks have occurred. If the surface is in good condition, sand lightly, remove the dust resulting from sanding and proceed as with new wood.

- If they have been varnished with cellulose varnishes or polyurethanes, remove them by stripping with Quitamont Universal (Code: 3510) or by mechanical means and proceed as with new wood, if blisters, lifting of edges or cracks have occurred. In the case of polyurethanes and if the surface is in good condition, sand lightly, eliminate the dust resulting from sanding and proceed as with new wood.

- If they have been glazed with synthetic enamel (Montosintetic Code: 2020, 2024), Marisma (Code: 2010, 2014), Luxatín (Code: 2028) or similar, remove by stripping with Quitamont Universal (Code: 3510) or by mechanical means and Proceed as with new wood.

- On the outside, protect the wood with Klearxyl Di Antiworms from attack by fungi and xylophagous insects.

- In any case, the adhesion on old paints must be checked.

WAY OF USE

Application notes

Stir the product until it is perfectly homogenized.

Properly dilute the first coat to achieve good penetration into the substrate.

It can be applied without the need to sand between coats, although it is advisable to proceed with a light sanding in order to guarantee perfect adhesion and especially in the case of woods with a tendency to peel.

Likewise, to obtain a silky finish it is also advisable to sand before the last coat.

It is advisable to prime previously with Montoxyl Fondo (Code: 1301).

Do not apply the product at high temperatures, or on surfaces exposed to strong sunlight.

Maintain good ventilation conditions during drying time.

Do not apply with relative humidity greater than 80%.

If this product is tinted with Montotinte Universal or with the Cromiservice System, use this stain as a background, following the direction of the grain and diluting appropriately.

Homogenize regularly during the painting process.

Tinting considerably increases its resistance to U.V.

Solvent for dilution and cleaning

Solvent 1401-02

Way of use	Aproximate dilution
Painting brush	Al uso
Roller	Al uso
Air-less gun	Al uso
Air-mix gun	Al uso
Aerographic gun	Al uso
Low preasure turbo	Al uso

SYSTEM

Procedures depending of surface type

 Primer
 Intermedium
 Finish

 New /old wood indoor/outdoor
 Montoxyl Fondo Color
 Barniz Alta Montaña Color

Fecha 30-10- Versio	de Alta -2007	ALTA MONTAÑA	MONTÓ		
STD	Al exterior: Anticarcomas Klearxyl Di	Barniz Alta Montaña Color	Barniz Alta Montaña Incoloro/Color		
Open pore varnished woood					
МАХ	Al exterior: Anticarcomas Klearxyl Di	Montoxyl Fondo Color	Barniz Alta Montaña Color		
STD	Al exterior: Anticarcomas Klearxyl Di	Barniz Alta Montaña Color	Barniz Alta Montaña Incoloro/Color		
Closed pore wood					
МАХ	Al exterior: Decapar+ Anticarcomas	Montoxyl Fondo Color	Barniz Alta Montaña Color		
STD	Klearxyl Di Al exterior: Decapar+ Anticarcomas Klearxyl Di		Barniz Alta Montaña Incoloro/Color		

SECURITY

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

NOTE

Maximum recommended storage time : 24 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35° C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to stablish an adecuate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

PACKINGS

0.375 L, 0.75 L, 4 L