

Fecha de Alta

26-06-2007

Versión

5 - 08/05/2024



**FAMILY**  
**LINE**

ESMALTES / SISTEMAS TINTOMÉTRICOS

ACRILICOS MULTISOORTE

**DESCRIPTION AND NATURE**

Water-based acrylic enamel, very durable, excellent levelling and brushability. Does not go yellow

**USAGES**

Outdoors/Indoors

Cement

Plaster

Stone

Wood

After correct priming

**PROPERTIES**

Makes a film

Penetration power

Excellent gloss maintenance

Non Yellowing

Strong resistance to the atmospheric factors

AFNOR T. 30.003 - FAMILIA I CLASE 7b2 - CLASSIFIED

No cracking at all

Does not form blisters

Odourless when dry

Good applicability

**TECHNICAL CHARACTERISTICS**

Referencia Color	MONTAcrilic BLANCO 100
Finish	Gloss
Specific weight	1,2± 0,05 kg/l
Viscosity	12 +/- 2 PO
Solids in volume	39± 1
Solids in weight	50± 1
VOC	Cat. d/BA 150/130 (2007/2010): 101,57 g/l
Aproximated performance by coat	12-14 m²/L
Dry to touch	(20°C HR: 60%): 30-60min
Dry to repaint	(20°C HR: 60%): 6h
Colours	White 100.

**SURFACE PREPAIRING**

French norm DTU 59.1

**New surfaces**

New wood surfaces:

1. The surface must be free from other products and/or residues.
2. Apply to wood with a moisture content of less than 20%.
3. Apply to healthy wood which is dry and free from grease and dust.
4. Sand down and remove any remains of glue in joints and defects from mechanical processes.
5. If the wood shows signs of ageing, it should first be sanded down, primed and any dust/powder removed through brushing

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or any other mechanical means.

6. In this case, the most suitable primer is Selladora Sellalux.

Iron and derivatives:

1. To protect the base, before decorating it, treat it with suitable primers (family 6) following the specifications set out on its technical sheet.
2. In order to decorate the base, it must be free from foreign products and/or residues, and also dry and free from dust and grease. Any signs of rust should be removed by brushing or any other mechanical means. Oxifin is also suitable (see technical specifications).

Plaster work (plaster, cement and derivatives):

1. Treat these mediums in the usual way, removing saltpetre, excess moisture and efflorescence.
2. Remove foreign products and/or residues.
3. Once dry, prime with Sellalux Primer.

### Restoring and maintenance

Varnished or painted woods:

1. If they have been varnished with Montoxyl colour: remove foreign products, remove any loose or peeling varnish, lightly sand, remove dust from sanding and proceed as with new woods.
2. If they have been varnished, remove the latter using a stripper with Quitamont Universal or by mechanical means and proceed as on new wood.
3. If they have been enamelled with synthetic enamel (Montosintético, Marisma, Luxatín or similar products), open the pore by sanding, remove the resulting dust and proceed as on new wood.

Iron and enamelled derivatives:

1. On paint in good condition, sand to roughen the surface, checking that the paint is not loose.
2. On paintwork in bad condition, remove by mechanical or chemical means and proceed as with new materials.

## WAY OF USE

### Application notes

- Stir the product until perfectly blended.
- Apply to clean, dry substrates, removing dirt with degreasing agents or detergents and clean water.
- Apply in accordance with the instructions given in the attached application table.
- In the event of application to special metals, such as those galvanised with "special flower" and bases with adhesion problems, priming with Ecoprimer is recommended.
- New wood should first be primed using Montoxyl Fondo (code 1301) if you wish to protect it against fungus or bacteria.
- Do not apply the product at high temperatures or to surfaces exposed to strong sunlight.
- Ensure good ventilation while product is drying.
- Do not apply with relative moisture over 80%.
- Do not wash until after 25-30 days.
- The final resistance of the product is reached after 25-30 days.

### Solvent for dilution and cleaning

Water

Way of use	Aproximate dilution
Painting brush	0-10%
Roller	0-10%
Air-less gun	5-15%
Air-mix gun	5-15%
Aerographic gun	5-15%
Low pressure turbo	5-15%

## SYSTEM

### Procedures depending of surface type

	Primer	Intermedium	Finish
<b>Asphalt fabric</b>			
<b>MAX</b>	Montoacrilic		Montoacrilic
<b>STD</b>	Montoacrilic		Montoacrilic

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**Wood**

<b>MAX</b>	Montoxyl fondo, Selladora Sellalux o Selladora Acqua Blanca	Montoacrilic	Montoacrilic
<b>STD</b>	Montoacrilic		Montoacrilic

**Iron, Steel**

<b>MAX</b>	Ecoprimer, Montoprimer, Antioxidante	Montoacrilic	Montoacrilic
<b>STD</b>	Ecoprimer, Montoprimer, Antioxidante		Montoacrilic

**Project**

<b>MAX</b>	Fijamont, Emulsión Fijadora	Montoacrilic	Montoacrilic
<b>STD</b>	Montoacrilic		Montoacrilic

**Metal decoration**

<b>MAX</b>	Ecoprimer, Montoprimer, Antioxidante	Montoacrilic	Montoacrilic
<b>STD</b>	Montoacrilic		Montoacrilic

**Old paintings in bad state**

<b>MAX</b>	Fijamont, Emulsión Fijadora	Montoacrilic	Montoacrilic
<b>STD</b>	Montoacrilic		Montoacrilic

**SECURITY**

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in drain. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

**NOTE**

Maximum recommended storage time : 24 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to establish an adequate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

**PACKINGS**

0.08 L, 0.375 L, 0.75 L, 4 L