

# MONTOSPRAY ACRILICO BRILLO



## FAMILY

ESMALTES

## LINE

SPRAY MULTISOPORTE

## DESCRIPTION AND NATURE

Glossy acrylic enamel for decorating and protecting all types of surfaces. High-quality and scratch, shock, impact, UV and weather-resistant. Good gloss and colour retention. Uniform smooth finish, dirt-resistant (once dry).

## USAGES

Outdoor/Indoor

Iron

Metal

Brick

Paper and cardboard

Natural stone

Glass and tiles (conduct a previous adhesion test)

PVC and plastic (conduct a previous adhesion test)

steel

Wood

## PROPERTIES

Strongness

Fast drying

Resistance to friction and hits

Scratch resistance.

Outdoor resistance

Excellent covering

Perfect leveling

Withstands temperatures up to 80°C

Controlled flow rate for perfect finishes

Adhesion on a wide range of surfaces

## TECHNICAL CHARACTERISTICS

Referencia Color	MONTOSPRAY ACRILICO BRILLO BLANCO PERLA
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Finish	Gloss
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Aproximated performance by coat	Depending of product usage
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Dry to touch	10min
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Dry to repaint	30min
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Colours	RAL 1013 , 1023, 1028, 2004, 3000, 3020, 4005, 5010, 5015, 6002, 6005, 7001, 7016, 8011, 8017, 9005, 9006, 9010.
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## SURFACE PREPAIRING

## New surfaces

New woods:

-The surface must be free of foreign products and/or residues.

-Apply on wood with a moisture content lower than 12%.

-Apply on healthy wood, well degreased, dust-free and dry.

-Sand and remove possible glue residues on assemblies and machining faults.

-If the wood shows signs of ageing, it must be previously sanded and the dust removed by brushing or any other mechanical means.

-Protect the areas that we do not want to paint.

-Eliminate, in general, products that are poorly adhered or in poor condition.

# MONTOSPRAY ACRILICO BRILLO

Iron, derived metals and other metals

-The surface must be free of foreign products and/or residues.

-The surface must be degreased, clean and dry.

-On rusty surfaces, we must eliminate the rust by the usual means recommended by Montó with any rust inhibitor manufactured by our Company, which should be applied in advance.

-We must protect the areas that we do not want to paint.

-Eliminate, in general, products that are poorly adhered or in poor condition

Works (plaster, cement and derivatives, cardboard):

-Eliminate foreign products and/or residues.

-The surface must be degreased, clean and dry.

-Eliminate possible efflorescence using traditional methods.

-Eliminate, in general, products that are poorly adhered or in poor condition.

## Restoring and maintenance

Varnished or painted wood:

-Always check the adhesion on the previous varnish or paint and, if in doubt, remove it.

-If in doubt, remove the previous varnish or paint

-If silicone-based household cleaning products have been used during maintenance, it is advisable to polish the wood until they are completely eliminated.

Iron and enamelled derivatives:

1. On paints in good condition, sand to open the pore, checking that the adherence is perfect.

2. On paints in bad condition, remove it by mechanical or chemical means and proceed as if it were a new surface.

## WAY OF USE

### Application notes

Shake the container vigorously for about 2 minutes to homogenise its contents perfectly.

Carry out application tests in a non-visible place.

Protect areas that are not to be painted.

Apply at a distance of 25-30cm from the surface in light, criss-cross strokes.

Do not apply the product at high temperatures, or on surfaces exposed to strong sunlight.

Maintain good ventilation conditions during the drying time.

Do not apply while the relative humidity is above 80%.

Do not use at temperatures below 15°C.

When finished, empty the contents of the cannula by dosing with the container upside down.

Approximate yield per 400ml container 1 - 2 m<sup>2</sup> (two cross-coats)

## Solvent for dilution and cleaning

Solvent 1406-05

### Way of use

### Aproximate dilution

## SYSTEM

### Procedures depending of surface type

	Primer	Intermedium	Finish
<b>Works</b>			
<b>MAX</b>	Montospray	Montospray	Montospray
<b>STD</b>	Montospray	Montospray	Montospray
<b>Wood</b>			
<b>MAX</b>	Montospray Primer Universal	Montospray	Montospray
<b>STD</b>		Montospray	Montospray
<b>Plastic</b>			
<b>MAX</b>	Montospray Plásticos Primer	Montospray	Montospray

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STD	Montospray	Montospray
<b>Iron, Steel</b>		
<b>MAX</b>	Montospray cincado en frio	Montospray
<b>STD</b>	Montospray Imprimación Universal	Montospray
<b>Old paintings in good condition</b>		
<b>MAX</b>	Montospray	Montospray
<b>STD</b>	Montospray	Montospray

## SECURITY

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

## NOTE

Maximum recommended storage time : 48 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to stablish an adequate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

## PACKINGS

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